



Call for Papers for the International Study Days

**The Architect's Journeys:
The Discovery of Nature and the Invention of Landscape**
Perception, Analysis, and Interpretation of Territories Beyond Architecture, 1750-1989

October, 12-14 2023

Naples, Palazzo Donn'Anna



Luigi Ghirri, Capri, 1982

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The Architect's Journeys: The Discovery of Nature and the Invention of Landscape Perception, Analysis, and Interpretation of Territories Beyond Architecture, 1750-1989

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Deadline for submission: July, 20 2023

Communication of acceptance: July, 31 2023

Abstract

Manifestation of the multiplicity of interests developed in the traditional educational and professional itineraries, mirror of the curiosities and destinations of the *Grand Tour*, reflection of the main cultural phenomena throughout history – from the Enlightenment to Romanticism, from Decadentism to Existentialism – as well as of the alternate curiosities of the *côté* of the artists, of their multiple aesthetic formulations, from the picturesque to the sublime, the journey of the architects in many cases also contemplates acute reflections on nature and the landscape, in its characteristics both identifying and exceptional.

Alongside and together with the predominant fascination of the travellers' itineraries for the architecture and the ancient, the natural context and the environmental conditions – well beyond being the static and marginal background of archaeological sites or urban agglomerations – in many cases, becomes the object of curiosity and investigation, up to rise to the role of privileged subject of study and reflection. The aim of the international study days will be to build an original vision of the evolution of the interest of architectural travelers in nature.

The chronology is mainly focused on the contemporary age.

Topics on which scholars are invited to develop their proposals may concern:

- history and evolution of travel, from the *Grand Tour* to tourism, in its characteristics linked to nature and the landscape;
- the discovery of the Mediterranean;
- the invention of landscapes: reiteration of landscape descriptions and the consequent production of consolidated images;
- the discovery of minor territories, especially internal and rural ones;
- the reconstruction of ancient landscapes and of the original contexts of belonging of the cities;
- reflections on flora and fauna;

- coastal itineraries: islands and Mediterranean coasts;
- travel narratives: evolution and role of odeporic literature and specialized publications;
- trips and natural explorations for the protection of the landscape aimed at recognizing landscape values; issues of protection and enhancement of landscapes and territorial areas;
- the role of trips and tours organized by institutions or associations, also in relation to the development of civil conscience and environmental sensitivity;
- travel and landscape iconography: analysis of cartographies, postcards, photographs, and travel souvenirs where the landscape assumes a central and priority role.

The languages of the study days are Italian, French, English, and Spanish.

Abstracts proposals (max 2500 characters including spaces) and a short biographical profile of the author (max 500 characters including spaces) may be sent by July, 20 2023, to the following email address: viaggi.architetto@gmail.com.



Jules Coignet, Palazzo Donn'Anna, 1843

Direction and scientific coordination of the study days:

Fabio Mangone, Coordinator of the PhD Progra in Architecture / Università di Napoli Federico II
Andrea Maglio, Director of BAP Research Center / Università di Napoli Federico II
Gemma Belli, Professor in History of Architecture /Università di Napoli Federico II

Organizing committee: Valeria Pagnini, Raffaella Russo Spena, Rosa Sessa

Organizing institutions:

BAP Centro interdipartimentale di ricerca per i Beni architettonici e ambientali e per la Progettazione Urbana, Università degli Studi di Napoli Federico II

In collaboration with Fondazione De Felice, Napoli

The study days are part of the international series of seminars: *I viaggi dell'architetto. Itinerari e transfers culturali nel Mediterraneo e altrove (XVIII-XX secolo) / Les voyages de l'architecte. Circuits et transferts à travers la Méditerranée et au-delà (XVIIIe-XXe siècles) / The Architect's Journeys. Travels and Transfers across the Mediterranean and Beyond (XVIIIth-XXth Centuries) / Les viajes del arquitecto. Circuitos y traslados culturales por el Mediterráneo y más allá (XVIII-XX siglos)*

The cycle of international meetings (2023-2026) aims to deconstruct any univocal interpretation of the idea of travel, and to highlight the multiplicity of its modalities and interpretations and the transfers produced by it, material and immaterial, through the links established with history, human geography, contexts – in the broadest sense of the term – and the places visited. During the period from the Eighteenth to the Twentieth century, the travels of architects in the Mediterranean and beyond must be read and relocated within the wider context of the problem of confrontation with otherness and of the way in which the notion of identity of places is defined by their perceptions and representations from an external point of view.

Scientific coordination of the international series of seminars:

Antonio Brucculeri, AHTTEP/AUSser, ENSA Paris-La Villette HESAM Université (FR)
Massimiliano Savorra, Università di Pavia (IT)

Universities and cultural institutions involved:

1. BAP Centro interdipartimentale di ricerca per i Beni Architettonici e ambientali e per la Progettazione Urbana, Università di Napoli Federico II, Napoli
2. Académie d'Architecture, Paris
3. École nationale supérieure d'architecture Paris-La Villette
4. Universidad de Granada
5. Università di Pavia
6. Politecnico di Torino
7. Université de Poitiers
8. Karlsruher Institut für Technologie
9. Università di Catania
10. École nationale supérieure d'architecture de Normandie
11. Université de Séville

Scientific committee of the international series of seminars:

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Carlos Plaza, Universidad de Sevilla (ES)

Massimiliano Savorra, Università di Pavia (IT)

After the study days in Paris (June 2023) and Naples (October 2023), the following meetings will take place in Granada (theme: **The idea of the Orient**) and in Pavia and Turin (theme: **Traveling in search of the Middle Ages in Italy and in Europe**).